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CAMERA SCRIPT  
23/1/4/3376

*TX65*

"D R. W H O"

SERIAL 'N'

Ep.4: 'Crater of Needles'  
by Bill Strutton

|                          |                 |
|--------------------------|-----------------|
| Producer .....           | VERITY LAMBERT  |
| Director .....           | RICHARD MARTIN  |
| Designer .....           | JOHN WOOD       |
| Script Editor .....      | DENNIS SPOONER  |
| P. ....                  | NORMAN STEWART  |
| A.F.M. ....              | GILLIAN CHARDET |
| Assistant .....          | BARBARA GANNELL |
| Costume Supervisor ..... | DAPHNE DARE     |
| Make-up Supervisor ..... | SONIA MARKHAM   |
| T.M.1 .....              | RALPH WALTON    |
| T.M.2 .....              | MARK LEWIS      |
| Sound Supervisor .....   | RAY ANGEL       |
| Grams. Operator .....    | TONY BOWERS     |
| Vision Mixer .....       | CLIVE DOIG      |
| Floor Assistant .....    | TREVOR BECKETT  |
| Crew .....               | FOURTEEN        |

CAMERA REHEARSAL: FRIDAY, 12TH FEBRUARY 1965 - RIVERSIDE 1

|   |                   |
|---|-------------------|
| Camera rehearsal (with TK-23 from 10.30) .. | 10.30 - 1.00 p.m. |
| LUNCH .....                                 | 1.00 - 2.00 p.m.  |
| Camera rehearsal (with TK-44 from 4.00) ... | 2.00 - 7.00 p.m.  |
| DINNER .....                                | 7.00 - 8.00 p.m.  |
| Line-up .....                               | 8.00 - 8.30 p.m.  |
| RECORDIN': VT/4T/26056 .....                | 8.30 - 9.45 p.m.  |

TRANSMISSION: Saturday, 6th March 1965.

Technical Requirements:

|  |                        |
|--|------------------------|
| Cam.1 - Mole Richardson crane<br>50(F), 35(F), 24(F) | 3 Booms<br>Slung mics. |
| Cam.2 - Ring Ped. with 10:1 zoom (F. & N/F)          |                        |
| Cam.3 - Ring Ped. with 10:1 zoom (F)                 |                        |
| Cam.4 - Ring Ped. 35(F), 24(F), 16(F),<br>24(N/F)    |                        |

Cam.5 - Creeper 35, 24

Genlock : Still B.P.  
(Kirby's Flying Ballet will be used)

(Riv.1 Gallery: PABX 406)

C A S T

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|                      |                   |
|----------------------|-------------------|
| Dr. Who .....        | WILLIAM HARTNELL  |
| Ian Chesterton ..... | WILLIAM RUSSELL   |
| Barbara Wright ..... | JACQUELINE HILL   |
| Vicki .....          | MAUREEN O'BRIEN   |
| The Menoptra:        |                   |
| Vrestin .....        | ROSLYN DE WINTER  |
| Hrostar .....        | ARNE GORDON       |
| Prapillus .....      | JOLYON BOOTH      |
| Hlynia .....         | JOCELYN BIRDSALL  |
| Hilio .....          | MARTIN JARVIS     |
| The Optera:          |                   |
| Hetra .....          | IAN THOMPSON      |
| Nemini .....         | BARBARA JOSS      |
| The Zarbi: .....     |                   |
|                      | ROBERT JEWELL     |
|                      | HUGH LUND         |
|                      | KEVIN MANSER      |
|                      | JACK PITT         |
|                      | JOHN SCOTT MARTIN |
|                      | GERALD TAYLOR     |
| Animus Voice .....   | CATHERINE FLEMING |

WALK-ONS:

|                |             |
|----------------|-------------|
| Menoptra ..... | KEN McGARVY |
| Optera .....   | LEN RUSSELL |
|                | JANE BOWMAN |

| Page | Scene  | Characters   | Light       | Cams/Booms             | Shots |
|------|--|--|-------------|------------------------|-------|
| 1    | TK1. Titles (TK-23)<br>(Dur: 25")  |  |             | S.O.F.                 |       |
| 1    | TK2. Trailer (TK-44)<br>(Dur: )  |  |             | S.O.F.                 |       |
| 1    | 1. Int. Optera Nest  | VRESTIN<br>IAN   | DAY         | 2A, 41                 | 1     |
| 1    | TK3. Ext. Establish- --<br>in shot Crater<br>of Needles (TK<br>s/i title slide 23) |  | "           | Mute                   | 2     |
| 1-4  | 2. Ext. Crater of<br>Needles<br>s/i Author<br>slide                                | HROSTAR<br>PRAPILLUS<br>HLYNIA<br>BARBARA<br>ZARBI (1)<br>MENOP. Ex.                     | Dark<br>DAY | 4A, 1A, B1,<br>3A-B    | 3-17  |
| 4    | 3. Int. Zarbi<br>Corridor  | ZARBI (1)  | "           | 1A (turned)<br>no mic. | 18    |
| 4-7  | 4. Int. Zarbi H.Q.   | ZARBI (2)<br>DR. WHO<br>VICKI<br>ANIMUS VOICE  | "           | 5A, C1, 2N             | 19-22 |
| 7-8  | 5. Ext. Crater of<br>Needles   | HROSTAR<br>PRAPILLUS<br>HLYNIA<br>BARBARA<br>ZARBI (2)<br>ZARBI CANNON (2)<br>MENOP. Ex. | "           | 1B-C-D, B1             | 23    |
| 8-10 | 6. Int. Optera Nest  | IAN<br>VRESTIN<br>HETRA<br>NEMINI<br>EXTRAS  | "           | 3A, 2B                 | 24-27 |

## RECORDING

## BREAK

|       |  |   |   |                         |       |
|-------|--|---|---|-------------------------|-------|
| 10    | TK4. Ext. Establish- --<br>(TK-<br>23) in shot of Hut<br>in Crater of<br>Needles |   | " | Mute                    | 27a   |
| 10-12 | 7. Int. Hut  | HROSTAR<br>PRAPILLUS<br>BARBARA<br>HLYNIA | " | 4B, 1E-F, 20,<br>3C, B2 | 28-49 |

## RECORDING

## BREAK

|       |                              |                               |   |                  |       |
|-------|------------------------------|-------------------------------|---|------------------|-------|
| 13-14 | 8. Int. Zarbi H.Q.           | DR. WHO<br>VICKI<br>ZARBI (2) | " | 5A, C1, 4C       | 50-57 |
| 14    | 9. Ext. Crater of<br>Needles | ZARBI (1)<br>ZARBI CANNON (1) | " | 2D, B1<br>atmos. | 58    |

/cont....

| Page  | Scene                      | Characters  | Light | Cams/Booms           | Shots |
|-------|----------------------------|---|-------|----------------------|-------|
| 14    | 10. Int. Hut               | HYLONIA<br>HROSTAR<br>BARBARA<br>ZARBI (1)<br>ZARBI CANNON (1)              | DAY   | 3D Slung<br>atmos.   | 59    |
| 14-15 | 11. Ext. Crater of Needles | ZARBI (1)   | "     | 3D, 1A, Bl<br>atmos. | 60-61 |
| 15    | 12. Int. Hut               | HROSTAR<br>BARBARA<br>HYLONIA   | "     | 2D, Slung            | 62    |
| 15    | 13. Ext. Crater of Needles | ZARBI (1)   | "     | 1A, Bl               | 63    |
| 15-16 | 14. Int. Hut               | BARBARA<br>HROSTAR<br>HYLONIA   | "     | 2D Slung             | 64    |
| 16    | 15. Ext. Crater of Needles | BARBARA<br>HROSTAR<br>HYLONIA<br>PRAPILLUS<br>ZARBI (1)<br>ZARBI CANNON (1) | "     | 1A, Bl, 2D           | 65-69 |

R E C O R D I N G

B R E A K

|       |                           |   |   |                    |       |
|-------|---------------------------|---|---|--------------------|-------|
| 17    | 16. Int. Optera Nest      | IAN<br>VRESTIN<br>OPTERA Ex.                  | " | 2A, Al             | 70-71 |
| 17-19 | 17. Int. Zarbi H.Q.       | DR. WHO<br>VICKI<br>ZARBI (2)<br>ANIMUS VOICE | " | 5A, Cl, 4C         | 72-77 |
| 19    | TK5. Ext. Plateau (TK-23) |   | " | Mute               | 77a   |
| 19-20 | 18. Ext. Planet Vortis    | BARBARA<br>HROSTAR<br>HYLONIA<br>PRAPILLUS    | " | 3E, B3, 1G<br>(BP) | 78-81 |

R E C O R D I N G

B R E A K

|       |  |   |   |                                   |       |
|-------|--|---|---|-----------------------------------|-------|
| 21-22 | 19. Int. Optera Nest   | HETRA<br>NEMINI<br>IAN<br>VRESTIN<br>OPTERA (2 Ex.) | " | 2A-H, Al, 1H,<br>3F (5X cut-away) | 82-95 |
| 22-24 | TK6. Ext. Plateau (TK-23)                                      |   |   | S.O.F.                            | 96    |
| 24-25 | TRAIL SLIDE<br>ROLLER CAPT.<br>PRODUCER/<br>DIRECTOR<br>SLIDES |   |   | 4                                 | 97    |

"DOCTOR WHO"

Serial N

EPIS DE 4: 'Crater of Needles'

by

Bill Strutton

VT CLOCK (VT/4T/26056)

RUN TELECINE 1 (TK-23)

FADE UP

TELECINE 1 (TK-23)

Opening titles (25")

S.O.F.

RUN TELECINE 2

FADE OUT

FADE UP

TELECINE 2 (TK-44)

Recap. last ep. ( " )

I.AN falling down cleft

END TELECINE

Music  
L/B

1. 2 A (N/F) /BOOM B1/  
HIGH SHOT of wall 1. INT. OPTERA NEST. DAY.  
painting

PAN DOWN to small (I.AN AND VRESTIN  
Optera objects RECOVERING AFTER  
PULL L. slowly, THEIR FALL)  
ending with  
loose 2/S VRESTIN/I.AN VRESTIN: It seemed we fell  
PUSH IN on them as miles ...  
they speak I.AN: Take a look at this place -  
RUN TK-23 where are we?

Let SPEARS in R. & L.

(AS I.AN TURNS TO Sting over  
GET UP THREE music conts  
SPINAL SPADE SWORDS  
POINT AT HIS THROAT)

2. TELECINE 3 (TK-23) Dur:

Mute

Establishing shot  
Crater of Needles

S/I SLIDE: CRATER OF NEEDLES

MIX TO

3. 1 A 50(F)

HIGH EMPTY SHOT  
(3 next)

/BOOM B1/

2. EXT. CRATER OF NEEDLES. DARK DAY.

(3 on 1)

HIGH EMPTY SHOT  
framing on N.1 L. to  
N.2 R.

(A MENOPTRA EMPTIES  
SEAWEED INTO ACID  
STREAM)

Let a MENOPTRA into  
shot L.

CRANE DOWN on to  
acid stream as the  
plant is sucked out R.

S/I SLIDE: Written by  
BILL STRUTTON

2 TO B

4. 3 A (F)

LOW WIDE SHOT of  
hut area with  
PRAPILLUS, HLYNIA  
and EXTRAS

HROSTAR X. fgd.  
R.-L.

5. 1 A 50(F)

HIGH WIDE SHOT a/b

Let BARBARA in L.

(BARBARA COMES INTO  
SHOT FROM THE  
STALAGMITES CARRY-  
ING A LOAD. SHE  
STUMBLIES)

Let HROSTAR in R.

CRANE DOWN to LOW 2/S

CRANE IN to  
MS BARBARA, losing  
HROSTAR

HROSTAR: rbara, you are  
breathing too fast.

3 TO B FAST

BARBARA: My eyes are  
so sore, everything seems to flare  
as I look at it.

HROSTAR: It is the atmosphere of this  
planet. Rest. I will watch for Zarbi.

BARBARA: Have your wings healed?

HROSTAR: I shall never fly again.

6. 3 B (F)

DEEP 2/S BARBARA/  
HROSTAR

(SILENCE)

7. 1 A 24(F)  
CU BARBARA

BARBARA: No.

8. 4 A 35(F)

DEEP 2/S BARBARA/  
HROSTAR

HROSTAR:

9. 1 A 50(F)

3/S BARBARA/NEEDLE 2/  
HROSTAR

Let ZARBI in fgd.  
and out again

(A ZARBI GUARD,  
HUMMING AND  
CHIRPING  
EXCITEDLY, MOVES IN.  
HE QUIETENS AND  
MOVES ON AS HROSTAR  
AND BARBARA START  
TO PICK UP THE  
STALAGMITES)

10. 3 B (F)

WIDE 2/S BARBARA/TAN  
(4 next)

(10 on 3)

BARBARA: Why do they make us do this?

Why do we heap this vegetation in the acid streams?

HROSTAR: It is raw material for the Carsinome, where the Zarbi live.

11. 4 A 16(F)  
CMS HROSTAR

.... fed into these pools, it is drawn to the centre, through underground streams. As we pour it in - the Carsenome reaches out across Vortis ...

12. 3 B (F)  
CMS BARBARA

BARBARA: What lies at the centre?

13. 4 A 16(F)  
a/b

HROSTAR: None of us have ever seen it and lived. But we call it the Animus.

14. 1 A 50(F)  
WIDE LOW 2/S

Let ZARBI in R.

(THE ZARBI GUARD MOVES IN ON THEM AGAIN. IT HUMS AND CHIRRUPS. NOT UNTIL THEY MOVE BACK TO THE STALAGMITE AREA DOES IT SCUTTLE AWAY HROSTAR GESTURES AT THE SLAVE MENOPTRA)

15. 3 B (F)  
LOOSE 2/S BARBARA/  
HROSTAR

BARBARA: Do you understand them?

PULL OUT, holding 2/S

HROSTAR: No, they are just cattle. They have no speech nor any motive of their own. Just controlled sentries.

16. 4 A 35(F)  
3/S MENOPTRA EXTRA/  
2 ZARBII

(A ZARBI IS PECKING AT A MENOPTRA)

17. 3 B (F)  
CONTINUE TO PULL OUT  
R., holding 2/S a/b

HROSTAR: We came here to liberate them ... It was disaster. Vrestin, the others. (cont..)

(1 next - LS ZARBI in corridor)

(17 on 3)

HROSTAR (cont..) We arrived in advance of the spearhead - the Zarbi took our weapons as they were useless to us.

The three of us you met in the cave got away with the communicator ... we couldn't even contact the spearhead ...

BARBARA: When does it arrive?

HROSTAR: Soon.

BARBARA: How will you overcome the Carsenome?

HROSTAR: We have faith in our scientists. They have a new invention -- the Isotope, the Isotope

18. 1 A 24(N/F) No mic. /  
LS ZARBI in corridor  
3. INT. ZARBI CORRIDOR. DAY.

(A ZARBI HOLDS AN EJECTOR IN HIS CLAW. HE MOVES ALONG THE CORRIDOR AND COMES TO THE DOOR)

19. 5 A 35(N/F) /BOOM C1/ /  
LS ZARBI 1  
4. INT. ZARBI HEADQUARTERS. DAY.

PAN him L. to control lights

(THE ZARBI COMES IN WITH THE EJECTOR.

DOCTOR WHO AND VICKI ARE BY THE ASTRAL MAP - VICKI SQUATTING ON THE GROUND)

20. 2 B (N/F) /  
LOOSE 2/S VICKI/DOCTOR

(5 next - CU DOCTOR in Dome)

VICKI: Why don't we use the Spider as a weapon to get out of here?

|   |    |   |
|---|----|---|
| 1 | TO | B |
| 3 | TO | A |
| 4 | TO | B |

DOCTOR: No, my child, we might find it more valuable later on when Ian and Barbara return.

VICKI: Do you think it'll be safe where we've put it?

DOCTOR: Poof, my dear - a hundred per cent.

(THE CONTROL PANEL ACTIVATES FROM THE CENTRAL LIGHT.

THE ZARBI TURNS, HUMS AND CHIRRUPS.

THE DOME IN THE ROOF STARTS TO COME DOWN.

THE ZARBI WHO PLACED THE EJECTOR TURNS, CHIRRUPS, TAKES UP A NECKLET. HE STARTS TO MOVE TOWARDS VICKI AND DOCTOR WHO)

Loosen shot as VICKI stands

Let ZARBI in L.

VICKI: Oh - no.

(DOCTOR WHO TRIES TO INTERPOSE. THE ZARBI PUSHES HIM)

DOCTOR WHO: What is it you want? Use the spider, child.

Let VENOM GUN in R.

TIGHTEN on VICKI and VENOM GUN, letting DOCTOR & ZARBI out L.

(THE ZARBI THRUSTS PAST THE DOCTOR AND CLAMPS THE COLLAR ON VICKI.

DOCTOR WHO MOVES TO THE DOME.

THE ZARBI FROM THE CONTROL PANEL DIRECTS THE VENOM GUN 2 AT VICKI AND IT SITS UP. SHE IS SIGNALLED TO A POSITION IN FRONT OF IT.)

21. 5 a 35(N/F)  
CU DOCTOR in dome

(2 next - 2/S  
VICKI/GUN)

ANIMUS VOICE: You delay. Now the child will die - thus you will learn total obedience.

DOCTOR WHO: If the child dies there will be no reason left for me to obey! I have located your enemy - my calculations are complete ....

ANIMUS VOICE: You lie!

DOCTOR WHO: The menoptra are massing in the vicinity of the planet Pictos.

ANIMUS VOICE: Pictos ...

DOCTOR WHO: From which they appear to be heading straight for Vortis. If you waste time in the face of an invasion, you will be annihilated!

ANIMUS VOICE: Where will the menoptra land?

DOCTOR WHO: Provided I am left in peace, I can find out for you .... if it is not too late!

ANIMUS VOICE: Go!

DOCTOR WHO: Not before the child is released.

ANIMUS VOICE: Go now.

22. 2 B (N/F) DOCTOR WHO: First, the child ... /

2/S VICKI/GUN

Let ZARBI in R.

PAN with ZARBI and ZOOM WIDE to let DOCTOR and the control panel in L.

(THE ZARBI TURNS TOWARDS THE CONTROL PANEK, WHICH ACTIVATES.

HE LETS THE GUN DOWN.

AS THE DOME RISES OFF THE DOCTOR, THE ZARBI TAKES THE NECKLET OFF VICKI)

(1 next - HIGH STEEP SHOT down on to back of ZARBI 1)

(22 on 2)

DOCTOR WHO: (cont..) Are you all right, Vicki?

VICKI: I feel dizzy and peculiar.

DOCTOR WHO: All right, my dear.

VICKI: Did you tell that ... thing where the menoptra are going to land?

PULL R., letting in  
ASTRALL M.P and  
HOLDING DOCTOR/VICKI

DOCTOR WHO: Just enough for our survival, my dear. If I tell them everything, our usefulness is ended ... We must get away from here. Vicki, the recorder, we must find somewhere to hide it. I don't propose to make them a present of the place of attack...

(AS DOCTOR WHO  
TAKES THE  
RECODER, THE  
CONTROL PANEL  
BURSTS TO LIFE  
WITH LIGHTS,  
WARNING NOISES.  
THE Z.RBI HUM  
AND CHIRUP,  
EXCITEDLY)

VICKI: There's another panic on by the look of it...

DOCTOR WHO: Mm - no doubt putting their army on an invasion alert. They didn't take long to act on the information I gave them. Whilst they're busy, go back into the ship and bring my walking stick. Go now.

23. 1 B 35(F) /BOOM BI/  
HIGH SLEEP SHOT down  
on to the back of 5. EXT. CRATER OF NEEDLES. Zarbi alarm  
Z.RBI 1 DAY.

FIRST TRUCK BACK to  
POS C, holding him (Z.RBI 1 RUNS L.-R.  
(2 next - 5/S) Z.RBI 4 RUNS R.-L.)

(23 on 1)

SWING R. with  
CRANE to let  
Z.RBI 4 in R.,  
immediately  
THWICKING FWD.  
again to POS.D,  
HOLDING Z.RBI 4  
at D.

CRANE F.LST DOWN  
and L., letting  
in SLAVE PARTY  
and VENOM GUN

THE SLAVE  
MENOPTRA, HROSTAR,  
PR.PILLUS, HLYNIA  
AND BARBARA HAVE  
STOPPED THEIR  
WORK IN THE CRATER  
OF NEEDLES.

Z.RBI ARE HUMMING  
AND CHIRrupING  
EXCITEDLY. THE  
WARNING HOOTER  
SOUNDS)

BARBARA: What is it?

PR.PILLUS: Some kind of  
alarm, obviously ....

HROSTAR: I hope they haven't  
found ....

(A Z.RBI DIRECTING  
A VENOM GUN MOVES  
INTO THE CLE KING.

THE PARTY MOVE  
TOWARDS THE HUT)

24. 2 B (N/F)

5/S 3 OPTER/IAN/  
VRESTIN

6. INT. OPTER, NEST. DAY.

(IAN AND VRESTIN  
ARE STANDING AGAINST  
THE WALLS OF THE  
OPTER NEST, THE  
SPEARS STILL HELD  
AT THEIR THROATS.

THE SPEARS JOSTLE  
THEM TOWARDS A  
CAULDRON, THEY GASP)

IAN: We were being chased.  
We fell. (TO VRESTIN)  
Tell them!

25. 3 A (N/F)

LOW 4/S NEMINI/  
IAN/VRESTIN/GUARD

VRESTIN: They are too simple  
to understand, Heron.

(NEMINI COMES  
CLOSE TO IAN)

(2 next - Loose 4/S)

(25 on 3)

I.N.: (SHOUTS) Ah...!

NEMINI: Those (POINTING TO H.A.N.D.S) in there!

(NEMINI SIGNALS TO THE OTHER OPTERA, WHO SEIZE I.N.'S ARMS AND PLUNGE HIS H.A.N.D.S INTO THE CAULDRON)

I.N.: It's just warm ....

(THE OPTERA BRING I.N.'S H.A.N.D.S OUT, DRIPPING WITH THE SUBSTANCE)

(I.N TRIES TO FREE HIS H.A.N.D.S AND CANNOT.

THE OPTERA REPEAT THE PROCESS ON VRESTIN)

VRESTIN: Primatives! What is it you want with us?

26. 2 B (N/F)  
LOOSE 4/S NEMINI/I.N/  
VRESTIN/GUARD

NEMINI: Hetra!

(VRESTIN AND I.N ARE SHOVED INTO A ROUGH SEAT AND THE OPTERA SURROUND THEM.

ONE OF THE OPTERA TAKES A LARGE STONE AND FIXES THEIR FLIT AGAINST THE WALL SO THAT THEY ARE PILLORIED.

THE OPTERA P.R.T AS HETRA MOVES IN)

27. 3 A (N/F)  
LOW I.S HETRA

ZOOM IN on one eye

HETRA: We know that from the roof comes hate - the liquid (cont...)

(Rec. Break next)

(27 on 3)

death, creeping destroyer of  
we Optera. Yet you stand  
upright. We will consult  
the chasm of lights. If you  
come from above you will die.

1 TO E 2 TO C  
3 TO C 4 TO B    R E C O R D I N G

B R E A K

B TO 2

RUN TK-23

27a. TELECINE 4 (TK-23) Dur: \_\_\_\_\_ Mute  
Establishing shot  
of hut.  
Zoom in on hut  
END TELECINE

28. 1 E 35 (F) BOOM B2  
MS HLYNIA in the hut. 7. INT. HUT. DAY.  
TRACK SLOWLY OUT to POS.F, letting in PRAPILLUS & HROST.R R. (HROSTAR, PRAPILLUS BARBARA AND HLYNIA MOVE ABOUT THE HUT.)

29. 4 B 24(F)  
L.2/S ZARBI GUN/ZARBI HROSTAR IS LOOKING OUT OF THE DOORWAY, C. UTICUALLY)

30. 1 F 35(F)  
2/S PRAPILLUS/HROSTAR PRAPILLUS: Hrostar - is it the invasion?  
HROSTAR: The spearhead, yes, I think so ...  
PRAPILLUS: Then tell us what we must do.

31. 3 C (F)  
CU HLYNIA HROSTAR: Nothing - yet.

32. 1 F 35(F)  
2/S PRAPILLUS/HROSTAR HLYNIA: Do nothing? We have waited generations for this moment!

HROSTAR: And it will come, but if we make a false move, all will be lost. (cont...)

(3 next - MCU BARBARA)

(32 on 1)

HROSTAR: (cont..) Success depended on surprise. If this is an alert - how did they know?

(HE TURNS ON B.R.B.R.)

Your earth friends! This doctor you speak of - could he be helping them?

33. 3 C (F)  
MCU B.R.B.R.

B.R.B.R.: Well - no. No. I'm sure he wouldn't....

HROSTAR: How, then, do they know?

34. 1 F 24(F)  
MCU HROSTAR

B.R.B.R.: Know what? /

HROSTAR: Our spearhead planned to land on Sayo Plateau, just above the Crater, here to the north. /

35. 3 C (F)  
MCU B.R.B.R.

B.R.B.R.: It doesn't mean the Doctor told them that - the Zarbi will be alerted everywhere, not just here ... /

36. 1 F 24(F)  
a/b

HROSTAR: With the Zarbi weaponry - they will be massacred. /

37. 3 C (F)  
a/b

B.R.B.R.: Your force is armed. /

38. 1 F 24(F)  
a/b

HROSTAR: With useless weapons. Our plan w.s for an attack on Animus - We would have landed in secret, overcome the Zarbi, and destroyed the Animus by sheer weight of numbers. /

39. 3 C (F)  
a/b

B.R.B.R.: A suicide army? /

40. 1 F 24(F)  
a/b

HROSTAR: It would have been suicide to stay where we were. The invasion had to come now - we did not choose the time - it is now. Failure will mean failure, for all time... /

41. 2 C (F)  
MCU PRAPILLUS

(1 next - a/b)

(41 on 2)

42. 1 F 24(F) MCU HROST.R. PR.PILLUS: The spearhead must be warned.

43. 3 C (F) MCU B.RB.RA. HROST.R: How? We smashed our signalling equipment.

44. 2 C (F) MCU PR.PILLUS B.RB.RA: Then we must get to the plateau, intercept them, warn them.

45. 1 F 24(F) a/b PR.PILLUS: Yes, we must.

46. 2 C (F) a/b HROST.R: There is a larvi gun pointed straight at this door.

47. 3 C (F) MCU HLYNIA. PR.PILLUS: We know.

48. 2 C (F) 4/S B.RB.RA/HLYNIA/ PR.PILLUS/HROST.R HLYNIA: I saw thirty or more Zarbi leaving the Crater by the great web. I don't think there are many left to guard us.

B.RB.RA: We must try. It only needs one of us to get through.

HROST.R: If only we could destroy the larvi gun.

PR.PILLUS: I may do that.

HROST.R: You ... how?

ZOOM IN on PR.PILLUS

49. 4 B 24(F) 2/S a/b PR.PILLUS: I know the Zarbi ...

PULL BACK to the back of the hut

HOLD on SPEAR thrust through wall

1 TO A 2 TO D E C O R D I N G  
3 TO D 4 TO C

B R E A K

B TO L

50. 5 A 24 /BOOM CI/  
CU NECKLET and  
DOCTOR's HAND 8. INT. ZARBI HEADQUARTERS. D.Y.  
P.N UP with hand  
and PULL OUT L. to  
LMS DOCTOR (DOCTOR WHO SCOOPS  
UP A WISHBONE  
NECKLET ON THE  
END OF a PENCIL  
P.N .. is he turns  
to let in VICKI R.

51. 4 C 24(N/F)  
3/S 2 ZARBI & VICKI VICKI STANDS BY  
THE CONTROL  
TABLES. BEHIND  
HER THE ZARBI IN  
THE CONTROL ROOM  
ARE AT THEIR OWN  
WEB, STILL  
REACTING BUSILY.  
VICKI TURNS BACK  
TO DOCTOR WHO  
AND SIGNALS.

52. 5 A 24  
TIGHT SHOT WISHBONE DOCTOR WHO STARTS  
CLAB with it R. TO MOVE OUT.  
HE P USES, PICKS  
UP THE HUSPERON  
EJECTOR AND  
POCKETS IT)

53. 4 C 24(N/F)  
VERY TIGHT 2/S VICKI: Good, Doctor -  
VICKI/DOCTOR. you got it.

54. 5 A 24  
TIGHT SHOT WISHBONE (DOCTOR WHO TIPS  
THE NECKLET OFF  
THE PENCIL OR  
TO THE TABLE)

55. 4 C 24(N/F)  
TIGHT MS DOCTOR DOCTOR WHO: Yes, child.  
The question is - how to  
make it safe.  
  
VICKI: It's gold, isn't it?

DOCTOR WHO: Yes, there's no  
mistaking it. Gold, and  
something more than gold:  
the power symbol of this planet.  
Yes, the incident of Ian and  
the pen.

VICKI: Ian and the pen?

(5 next - MS VICKI)

(55 on 4)

DOCTOR WHO: It flew from his hand as he was about to offer it to me. You weren't there. We must find something to re-align this power.

56. 5 .. 24  
MS VICKI

57. 4 C 24(F)  
MS DOCTOR

VICKI: What?

DOCTOR WHO: That is the question.

58. 2 D (F) ZOOM BI  
ZARBI & GUN fgd. 9. EXT. CRATER OF NEEDLES. D Y  
HUT behind

Music  
L/B

(THE ZARBI SITS  
BEHIND THE  
VENOM GUN,  
AIMED AT THE  
HUT ENTRANCE.

ZOOM IN on HROSTAR

HROSTAR PEERS  
OUT)

59. 3 D (F) Slung  
MS HLYNIA 10. INT. HUT. D.Y.

ZOOM OUT SLOWLY  
to let in BARBARA

(HLYNIA IS NEAR  
THE HOLE FORCED  
IN THE WALL.

BARBARA TRIES  
TO LOOK OUT BUT  
DOES NOT GET A  
VERY SUCCESSFUL  
VIEW)

BARBARA: Can you see him?

60. 1 . 24(F) ZOOM BI  
WIDE 2/S GUN/Z RBI 11. EXT. CRATER OF NEEDLES. D.Y.

CRANE L., letting in  
PRAPILLUS L. of F.

(THE ZARBI GUNNER  
DIRECTS THE GUN  
IN THE DIRECTION  
OF A SOUND.

(3 next - Narrow angle  
LS ZARBI)

PRAPILLUS IS  
CROUCHING AMONGST  
THE STALAGMITES.

(60 on 1)

61. 3 D (F)

NARROW ANGLE LS ZARBI

HE EMITS A  
CHIRPING,  
HUMMING NOISE.

THE ZARBI MOVES  
AWAY FROM THE  
GUN, TOW. RDS  
THE STALAGMITES.

THE CALL COMES  
AGAIN.

62. 2 D (F)

NARROW ANGLE 3/S  
HLYNIA/BARBARA/  
HROSTAR

12. INT. HUT. DAY.

Slung

HROSTAR: It's left the larvi  
gun - our chance to destroy it.

BARBARA: Destroy it? Couldn't  
we use it ourselves?

HLYNIA: Only the Zarbi can  
control and fire them.

(HROSTAR HANDS OUT  
THREE SPARS)

HROSTAR: Get ready.

(HE MOVES BACK  
TO THE DOOR)

63. 1 A 35

DEEP 2/S PR.PILLUS/  
ZARBI 13. EXT. CLUTTER OF NEEDLES. D.Y.

BOOM BL

(PRAPILLUS MAKES  
THE NOISE AGAIN,  
THEN STARTS TO  
MOVE AWAY.

THE ZARBI GUNNER  
EMANATES A BURST  
OF THE USUAL NOISE.

PR.PILLUS CHUCKLES)

64. 2 D (F)

a/b

14. INT. HUT. DAY.

(1 next - HIGH 3/S)

(64 on 2)

(BARBARA, HROSTAR  
AND HLYNIA ARE  
CROUCHED IN THE  
HUT DOORWAY)

ZOOM WIDE as  
they run fwd.,  
letting in GUN fgd. HROST.R: Now!

65. 1 A 35(F) BOOM BI  
HIGH 3/S HROSTAR/ZARBI/  
PRAPILLUS 15. EXT. CRATER OF NEEDLES. D.Y.

(THE ZARBI TURNS,  
HUMMING AND  
CHIRRUPING.

HE STARTS TO  
DIRECT THE GUN,  
BUT PRAPILLUS  
AND HROSTAR  
INTERVENE AND  
KILL HIM.

66. 2 D (F)  
3/S HLYNI / GUN / B.M.B.R.

BARB RA  
HLYNIA KILL  
THE GUN.

67. 1 A 35(F)  
HIGH 3/S HI-OSTAR/  
24.RBI/PRAPILLUS

HROSTAR LIFTS UP  
THE GUN AND  
SMASHES IT INTO  
THE WALL U/S

68. 2 D (F) TIGHT 2/S H-ROST.R/GUN

Let them fall through  
frame

Let in BARBARA/HLYNIA

69. 1 A 35(F)  
5/S PRAPILLUS/Z.RBI/  
HROSTAR/HLYNIA/B.RB.RA

BARBARA, HLYNIA  
AND HROSTAR  
APPROACH THE  
Z-RBI AND  
PHAPILLUS)

BARBARA: Is it done?

HROSTAR: Yes.

Let PRAPILLUS/HLYNIA/  
HROST.R/B.RB.MR out L, HLYNIA: I know the way to the  
holding on ZARBI plateau. Come quickly.

End music

70. 5 A IS DOWN CONTROL BOOM CL7  
16. INT. CHAMB. I. D.Y.

71. 2 2 (M/F) 2/S T.M. / VRESTIN BOOM CL7  
VRESTIN: No menoptra would live under the ground - they would rather be slaves. But they are of our species.

I.N: Have you no idea how they could have come here or from where?

VRESTIN: There are only legends of our flight from Vortis. It was long before my time. Many fell to their death. I cannot think how or where these came from.

I.N: Can you think of anything to help us?

72. 4 C 24 (L/F) BOOM CL7  
3/S DOCTOR / VICKI 17. INT. ZARBI HL D'U. (TARDIS) D.Y.  
M.P/VICKI

(DOCTOR WHO IS  
PUTTING THE  
FINISHING TOUCHES  
TO AN ELECTRICAL  
WIRE CIRCLE.

(ZARBI REMAINS  
AT THE CONTROL  
ROOM WEB PANEL)

VICKI: Have you finished, Doctor?

DOCTOR: Yes, I think I've covered everything. Now we know the Tardis is an opposing force - question is which is the stronger?

VICKI: What will happen if you're wrong?

(5 next - CU DOCTOR)

(72 on 4)

DOCTOR WHO: I'm afraid the astral map will be ruined - ruined. However, we have no choice. Stand back a bit.

(THE ASTRAL MAP IMPLODES.)

THE ZARBI CONVERGE, HUMMING AND CHIRrupING.)

VICKI: It was nothing, just a fuse on one of our instruments.

(THE DOME DESCENDS FROM THE ROOF AND DOCTOR WHO GOES UNDER IT)

73. 5 A 24  
CU DOCTOR

NIMUS VOICE: The time to complete your findings .... Report!

DOCTOR WHO: They are not yet complete.

NIMUS VOICE: Excuses.

DOCTOR WHO: No doubt your creatures have reported the explosion. The delays are caused by this - you must wait.

74. 4 C 24(U/F)  
3/S ZARBI/WEB/VICKI

75. 5 A 24(N/F)  
CU DOCTOR

NIMUS VOICE: What is that you hold?

DOCTOR WHO: Nothing, nothing ... a piece of equipment damaged during the ...

(A LOW PITCHED, RISING, HUMMING SOUND ECHOES INSIDE THE DOME)

(4 next - 2/S  
VICKI/ZARBI)

(75 on 5)

ST NDBY TK-23

VOICE TWO: .... course on bearing two-six-five. Speed point owe-one of light. We jettison craft at altitude two-five leagues .. Individual descent, to group on Sayo Plateau at Northern extremity of Crater of Needles ...

ANIMUS VOICE: You were in possession of the information all the time - you will be dealt with when the invasion has been repelled!

(THE DOME VANISHES INTO THE ROOF.

PULL OUT, letting Z.RBI in L.

IMMEDIATELY THE Z.RBI SURROUND THE DOCTOR. A NECKLET IS SLIPPED ON TO HIM.

76. 4 C 24(N/F)  
2/S VICKI/Z. BI

RUN TK-23

.. NECKLET HAS ALSO BEEN PUT ON VICKI.

77. 5 A 35(N/F)  
4/S Z.RBI/DOCTOR/VICKI/  
Z.RBI

P.A. Z.RBI L., letting out DOCTOR and VICKI R.

THE Z.RBI MOVE TO THE WEB CONTROL PANEL, WHICH BURSTS INTO ACTION WITH THE HUMMING, CHIRrupING AND MUSIC RISING TO A CREScENDO)

77a. TELECINE 5 (TK-23)

Mute

Establishing shot of the plateau.

The cam. pans in search of a noise.

END TELECINE

78. 3 E (F)  
WS LEDGE framed on BP

18. EXT. PLANET VORTIS. D.A.Y.

B' CM B3

(BARB.RA, HROSTAR AND HLYNIA CLIMB UP ON TO THE LEDGE)

(1 next - LOW 2/S)

(78 on 3)

HLYNIA: The plateau is just above us ...

HROSTAR: We'll remain here until the spearhead arrives ...

BARB.RA: At least we got here in time ...

79. 1 G 24(F) /  
LOW 2/S B.RB.RA/VRESTIN

HROSTAR: You stay here on guard, Hlynia. /

80. 3 E (F) /  
LOW 2/S P.R.PILLUS/  
HLYNIA

(A DISTANT,  
HUMMING AND  
CHIRRUPING IS  
HEARD)

P.R.PILLUS: The Zarbi ... they're moving in ... surrounding the plateau ...

81. 1 G 24(F) /  
2/S HROSTAR/B.RB.RA

HROSTAR: This 'Doctor' must have betrayed us!

---

1 TO H  
3 TO F  
5 TO X

---

R E C O R D I N G      P . . U S E (to move cams.)

---

82. 2 A (N/F) /BOOM 1/  
LOW CU HETRA 19. INT. OPTERA NEST. DAY.

PULL OUT to POS.E  
to include NEMINI

HETRA: Every creature who  
invades our domain comes only  
to prey on us. You are guilty ...

83. 1 H 24(N/F) /  
HIGH 4/S HETRA/VRESTIN/  
IAN/NEMINI

NEMINI: Throw them into the  
fire chasm. /

IAN: Are you going to kill your  
own kind?

HETRA: This stranger? You are  
both from that wilderness above  
ground, where the light blinds,  
the air chokes, where only  
destroyer races live, where  
none of us who has gone forth  
has ever returned. You come  
foraging into our world only  
for new victims. Take them!

84. 3 F (N/F) /  
MS VRESTIN

(HETRA GESTURES FOR  
VRESTIN AND I.N TO  
BE TAKEN OUT)

85. 1 H 24(N/F) /  
2/S HETRA/VRESTIN

VRESTIN: Listen: The wilderness  
you speak of belongs to you.  
We are coming to  
free this planet of its killer  
dark power and its Zarbi slaves. /

HETRA: The ... Zarbi?

Let NEMINI in A.

VRESTIN: They seized it long  
ago, enslaved your forbears, and  
mine, who remained. They are  
spreading their poisonous web  
of the Animus to every corner  
of Vortis.

86. 3 F (L/T) /  
MS I.N

NEMINI: As long as we kill  
intruders, we are safe. /

87. 2 E (N/F) /  
2/S NEMINI/HETRA

IAN: Can't you understand?  
You are the menoptera. Like this! /

(3 next - CU VRESTIN)

HETRA: The menoptra?88. 3 F (N/F)  
CU VRESTIN NEMINI: You talk of our gods.VRESTIN: Your gods? The menoptra are your kinsmen.STANDBY TK-23

(VRESTIN PUSHES A GUARD OFF GUARD. SHE INDICATES THE WING STUMP)

Your wings withered on your bodies, while you crawled blindly underground, like slugs. You were born to the greatest freedom of all creatures. To light, beauty, and peace.

89. 2 E (N/F)  
2/S NEMINI/HETRAHETRA: It is death ... for us ... up there ...90. 3 F (N/F)  
2/S VRESTIN/IANVRESTIN: This is not your element.IAN: If you throw us into the fire you destroy your own future -91. 2 E (N/F)  
CU NEMININEMINI: Prove what you say.92. 1 H 24 (N/F)  
4/S HETRA/IAN/  
VRESTIN/NEMINIVRESTIN: I am Vrestin, a leader of the menoptra. We come to destroy the dark power that rules this planet.93. 3 F (N/F)  
CU IANIAN: We need your help!

(THERE IS A SWOOSH BEHIND IAN. VRESTIN HAS SPREAD HER WINGS)

94. 1 H 24 (N/F)  
4/S a/b

S T O P      R E C O R D I N G

94a. 3 (or 4)  
HILIO landing on rock95. 5 X 35 /PAUSE  
LOW SHOT VRESTIN spreading her wings.

HOLD and

MIX TO FILM

96. TELECINE 6 (TK-23) Dur:

S.O.F.

(4 next - Roller)

(96 on TK-23)

BARBARA, HROSTAR, AND  
PRAPILLUS CLIMB UP  
to the plateau and  
look up.

The Spearhead drops  
from the sky.

BARBARA, HROSTAR and  
PRAPILLUS move through  
the plateau.

HILIO lands on top  
of a rock. He trains  
an electron gun.

HROSTAR: Spearhead ...

HILIO: Codeword.

HROSTAR: Electron.

HILIO: Where is your pilot party?

HROSTAR: Destroyed. Your force -  
get it off the plateau.

HILIO: Why?

HROSTAR: Our weapons are useless.  
The Zarbi have our rendezvous.  
Disperse the spearhead, they  
will be massacred!

HILIO: It's too late - we are  
committed to attack.

BARBARA points off

BARBARA: Look!

A full-scale fight  
takes place. The ZARBI  
are directing their  
GUN(S) to chase the  
MENOPTRA. BARBARA and  
HROSTAR are running,  
shouting and falling.

BARBARA: They're not here yet.

HROSTAR: I fear the Zarbi are  
watching.

(4 next - Roller)

(96 on TK-23)

PRAPILLUS: Quiet.

They all run on,  
round the rocks.

BARBARA: It's still following  
us.

HROSTAR: We can try the  
Crater's edge.

BARBARA: Well, hurry!.

They move off in front  
of the rock.

They are cornered and  
chased towards a rock  
face. The Venom Gun  
gets closer and closer.

END TELECINE

S/I TRAIL SLIDE: Next Episode  
INVASION

F/U CLOSING GRAMS

97.

4 ROLLER CAPTION:

Dr. Who  
WILLIAM HARTNELL

Ian Chesterton  
WILLIAM RUSSELL

Barbara Wright  
JACQUELINE HILL

Vicki  
MAUREEN O'BRIEN

The Menoptra  
Vrestin  
ROSLYN DE WINTER

Hrostar  
ARNE GORDON

Prapillus  
JOLYON BOOTH

Hlynia  
JOCELYN BIRDSALL

Hilio  
MARTIN JARVIS

/cont...

(97 on 4)

The Optera

Hetra

LAN THOMPSON

Nemini

BARBARA JOSS

The Zarbi

ROBERT JEWELL

HUGH LUND

KEVIN MANSER

JACK PITT

JOHN SCOTT MARTIN

GERALD TAYLOR

Animus Voice

CATHERINE FLEMING

Insect movement by

ROSLYN DE WINTER

Title music by RON GRAINGER  
and the BBC Radiophonic Workshop

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GITTA ZADEK

Story Editor

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Designer

JOHN WOOD

MIX SLIDE:

Producer  
VERITY LAMBERT

MIX SLIDE:

Directed by  
RICHARD MARTIN

BBC tv

F A D E

S O U N D

A N D

V I S I O N